


## РОМЕО, МОЙ СОСЕД


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МОНТАЖ СЦЕН 1-го и 2-го АКТОВ  
Действующие лица:

Нонна — сопрано 

Алик — тенор 

1-й дуэт в вагоне поезда.

Четкий ритм поезда. Дуэт в одном темпе. По окончании дуэта гаснет свет и действие переносится в Баку.

2-й дуэт лирический, ритм — *Rubato*.

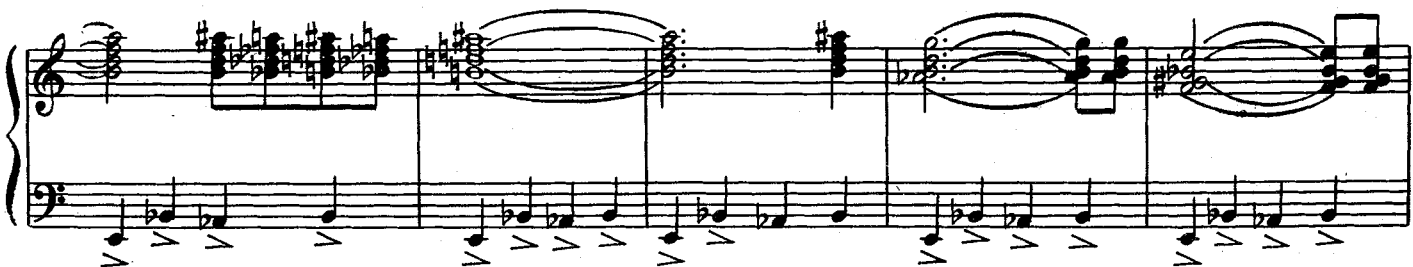
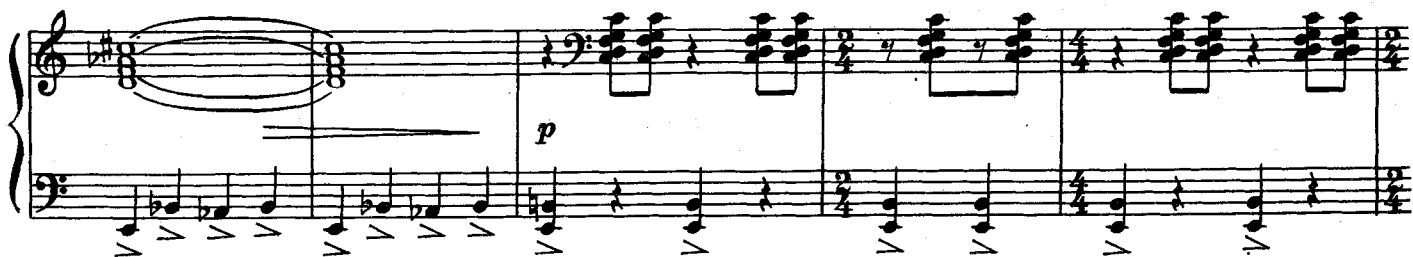
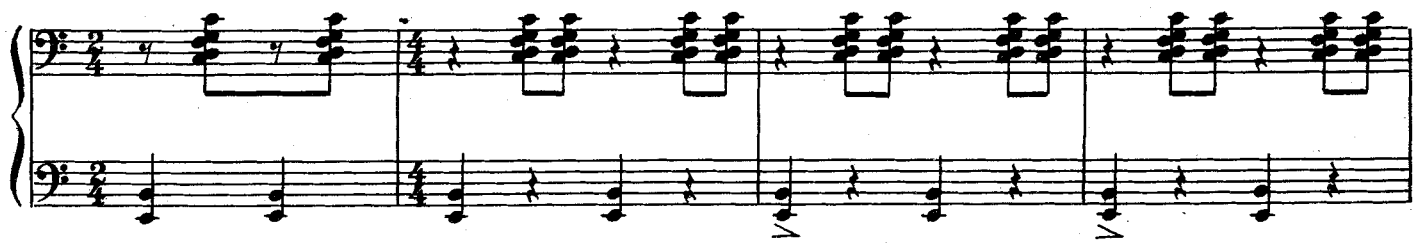
Вокально оба дуэта удобные, несмотря на довольно большие скачки в интервалах во 2-м дуэте.

Продолжительность отрывка 9—10 минут.

## 1. Первый дуэт Нонны и Алика

*Allegro moderato*

**на р** *ff* *mf* *p* *f*

*cantabile, espress.*

The first system of the piano accompaniment consists of two systems of staves. The upper system has a treble clef staff with a 7/8 time signature and a bass clef staff. It features a melodic line with triplets and a bass line with complex chords. The lower system continues the accompaniment with similar textures. The tempo and mood are indicated as *cantabile, espress.*

1. Алик

1. Сев - ги - лим! Ах, э - то  
тво - и гла -

The second system includes a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, showing the melody for the first vocal part. The piano accompaniment is on two staves (treble and bass clefs). The vocal line includes the lyrics "1. Сев - ги - лим! Ах, э - то тво - и гла -". The piano accompaniment features a melodic line with triplets and a bass line with complex chords. The tempo and mood are indicated as *p*.

пе - сня всех, влюб - лен - ных,  
 - за в пу - ти мне све - тят,

го - лос твой, как вес -  
 тре - пет в ней веш - них

- на, у ме - ня в ду - ше по - ет.  
 вод и ды - ха - ни - я по - лет.

Ты од - на для серд - ца  
 В ней при - зыв ве - сен - них

ста - ла всем на све - те,  
роз и трав зе - ле - ных,

3

Сев - ги - лим,  
верь, мой друг, Сев - ги - зем -

- лим, и - мя неж - но - е тво - е,  
- ле э - той пе - снй нят неж - ней.

1.2. Сев - ги - лим, Сев - ги - лим,

3

так у нас в Ба - ку лю - би - му - ю зо - вут.

Сев - ги - лим, Сев - ги - лим!

С э - тим сло - вом серд - це ми - лым от - да - ют.

First system of piano accompaniment. The right hand features several triplet figures and a final melodic phrase. The left hand provides a steady accompaniment with eighth notes.

Second system of piano accompaniment. The right hand continues with melodic lines and some slurs. The left hand maintains the accompaniment pattern.

Third system of piano accompaniment. The right hand has a triplet and a long note with a fermata. The left hand continues with eighth notes.

Fourth system featuring a vocal line and piano accompaniment. The vocal line has two lines of lyrics: "2. Нонна" and "2. Яр - че звезд". The piano accompaniment includes a long note with a fermata in the right hand.

Fifth system featuring a vocal line and piano accompaniment. The vocal line has lyrics: "ми - лым от - да - ют.". The piano accompaniment includes a long note with a fermata in the right hand.

Sixth system of piano accompaniment. The right hand has a long note with a fermata. The left hand continues with eighth notes. Dynamics markings include *poco dim.*, *p*, and *pp*.